

P A T R I C K L. K E L L Y  
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1985-87

Texas Christian University, Fort Worth, Texas. MFA - Departmental  
Assistantship - Painting

1982-85

University of North Texas, Denton, Texas. BFA - Painting and Drawing  
1980-82

Texas Tech University, Lubbock, Texas - Art Department Scholarship

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HONORS AND AWARDS

1997

Dallas Museum of Art - Awards to Artists - Dozier Travel Grant  
1988

Mid-America Arts Alliance / National Endowment for the Arts - Painting  
Fellowship

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GALLERY REPRESENTATION

William Campbell Contemporary Art, Fort Worth, Texas

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EXPERIENCE

1997-present

The Old Jail Art Center, Albany, Texas: Director and Curator

1990-97

William Campbell Contemporary Art Gallery, Fort Worth, Texas: Art  
Services Manager

1994

Texas Christian University, Fort Worth, Texas: Adjunct Faculty  
1992

Texas Christian University, Fort Worth, Texas: Adjunct Faculty / Painting  
1989

Bauder College, Arlington, Texas: Faculty Drawing/Design  
1989

Mary Baldwin College, Staunton, Virginia  
1985-88

Assistant to Vernon Fisher, Fort Worth, Texas  
1985-87

Texas Christian University, Fort Worth, Texas: Teaching Assistant

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SOLO AND TWO PERSON EXHIBITIONS  
2006

Patrick Kelly: Eye Want I Candy, William Campbell Contemporary Art, Fort Worth, TX.  
1999

Salt in the Wound, Galveston Art Center, Galveston, TX.  
1998

Mother, William Campbell Contemporary Art, Fort Worth, Texas.  
1997

My Trophies, a site-specific installation, Contemporary Art Center, Fort Worth, TX.  
Frankenstein, 414 Gallery, Fort Worth, TX.  
1996

Patrick Kelly: In Memory of the Camel Girl, Museums of Abilene, Abilene, TX.  
1994

Patrick Kelly, Edith Baker Gallery, Dallas, TX.  
1993

Casualties in Pursuit of the Sublime, William Campbell Contemporary Art, Fort Worth, TX.  
Proving Alice To Be A Fake, a site-specific installation, The Carillon Gallery Tarrant County Junior College, South Campus, Fort Worth, TX.  
1992

Fakes, Freaks, and Hindu Gods, Lynn Goode Gallery, Houston, TX.  
1991

Justice.-The Drunken Sleepwalker., William Campbell Contemporary Art, Fort Worth, Texas.  
1990

Seven Deadly Sins, a site-specific installation, Dave's Art Pawn, Dallas, TX.  
1987

Master of Fine Arts Thesis Exhibition, Texas Christian University, Moudy Building Exhibition Hall, Fort Worth, TX.  
1984

Patrick Kelly, Theatre Gallery, Dallas, TX.

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SELECTED GROUP EXHIBITIONS 2014 The Skull Show, Wrong Gallery, Marfa, TX.  
40 and Counting, William Campbell, Contemporary Art, Fort Worth, TX.

2013

Creating Havoc, brand10, Fort Worth, TX.

2012

History of Schizophrenia, Kemp Center for the Arts, Wichita Falls, TX.

2011

Night, Devin Borden Hiram Butler Gallery, Houston, TX.

2007

Book Works, Galveston Arts Center, Galveston, TX. Curated by Clint  
Wilhour

2004

William Campbell Contemporary Art - 25th Anniversary, William Campbell  
Contemporary Art, Fort Worth, TX.

One Hundred Drawings, University of Dallas Haggerty Gallery, Irving, TX.

Curated by Christine Bissetto

Abstract Concepts, Gallery at Stephen F. Austin, Stephen F. Austin State  
University, Nacadoches, TX. Curated by Clint Wilhour

2003

The Grid: Unlocked, Fort Worth Community Arts Center, Fort Worth, TX.

Curated by Janet Tyson

Mark Making: A Drawing Show, Arlington Museum of Art, Arlington, TX.

Curated by Anne Allen

2002

Big, NRH Gallery, North Richland Hills, TX.

The Drawing Show, University of Dallas Haggerty Gallery, Irving, TX.

Small, NRH Gallery, North Richland Hills, TX.

Domestic: Inspirations from the Everyday, Arlington Museum of Art,  
Arlington, TX. Curated by Anne Allen, (Catalog).

Loot, Mulcahy Modern Gallery, Dallas, TX.

2000

Plunge, Beatrice M. Haggerty Gallery, University of Dallas, Irving, TX,  
(Catalog).

Hi Jinx, Arlington Museum of Art, Arlington, Texas and University of Texas  
at Dallas, Dallas, TX.

Boiling Point, Patrick Kelly, Kathy Webster, Ryan Franklin, Haggart  
Gallery, University of Dallas, Irving, TX.

1999

Patrick Kelly, Helen Altman, Vernon Fisher, Devin Borden-Hiram Butler  
Gallery, Houston, Texas.

Self-Portraits, Edith Baker Gallery, Dallas, Texas.

1998

Texas Roots, Meadows Gallery, The Center for the Visual Arts, Denton, TX.  
New Talent in Texas: TCU Alumni, J.M. Moudy Exhibition Hall, Texas  
Christian University, Fort Worth, TX.  
1995

51st Annual Competition, Museums of Abilene, Abilene, TX. Juror: Clint  
Wilhour, Best of Show Award.  
Abject Object: The Object Reconfigured, Focus Gallery, The University of  
Florida, Gainesville, Florida.  
1994

Small Works Show, Edith Baker Gallery, Dallas, TX.  
Exquisite Corpse, McKinney Avenue Contemporary Art Space, Dallas, Texas.  
1993

Gimme Shelter, Galveston Art Center, Galveston, Texas.  
Animal Attraction, Haggard University Gallery, University of Dallas,  
Dallas, TX.  
Small Works, Edith Baker Gallery, Dallas, TX.  
34th Annual Invitational, Longview Art Museum, Longview, TX.  
Tie One On, Conduit Gallery, Dallas, TX.  
1992

Faculty Exhibition, Texas Christian University, Fort Worth, TX.  
Small Works Show, Edith Baker Gallery, Dallas, TX.  
Popular Delusions and the Madness of Crowds, Lanning Gallery, Houston, TX.  
1991

John Hernandez, Patrick Kelly, Judy Youngblood, Edith Baker Gallery,  
Dallas, TX.  
Small Works Show, Edith Baker Gallery, Dallas, TX.  
The Perfect World, San Antonio Museum of Art, San Antonio, TX. Curator:  
Jim Edwards, (catalog).  
Art in the Metroplex, Texas Christian University, Fort Worth, Tx. Juror:  
Marilyn Zeitlin.  
Drawing Show, Amarillo Art Center, Amarillo, TX.  
Industrial Art Show, William Campbell Contemporary, Fort Worth, TX.

47th Annual Competition, Museums of Abilene, Abilene, TX.  
Texas Art Celebration '91, Cullen Center, Houston, Texas. Juror: Becky D.  
Reese.  
1990

Art in the Metroplex, Texas Christian University, Fort Worth, TX. Juror:  
Ned Rifkin, Juror's Choice Award.  
Earth Day, William Campbell Contemporary Art, Fort Worth, TX.  
Small Works Show, Edith Baker Gallery, Dallas, TX.  
1989

Small Works Show, Edith Baker Gallery, Dallas, TX.  
Winners, Mid-America Biennial, Nelson-Atkins Museum, Kansas City,  
Missouri, (catalog).  
1988

Affinities, The University of Texas at Dallas, Dallas, Texas. Juror: Dee Mitchell.

Works on Paper, G.V.G. Gallery, Houston, TX.

New American Talent, Laguna Gloria Museum, Austin, TX. Juror: Richard Armstrong.

Jim Jones Group Show, Alternate Gallery, Dallas, TX.

1987

Art in the Metroplex, Texas Christian University, Fort Worth, TX. Juror: Donald Kuspit.

Open Show, 500X Gallery, Dallas, Texas.

Main Street Arts Festival, Knights of Pythias Building, Fort Worth, TX.

New American Talent, Laguna Gloria Museum, Austin, TX. Juror: Ned Rifkin.

Texas Realism 1987, Atrium Gallery, St. Edwards University, Austin, TX.

Juror: Betty Moody, Award.

1986

Texas Annual 1986, Laguna Gloria Museum, Austin, TX. Juror: Walter Hopps.  
Two Jury Awards.

Invitational Group Show, Mid-Western State University, Wichita Falls, TX.

Art in the Metroplex, Texas Christian University, Fort Worth, TX. Juror:

Peter Frank.

1985

2D-3D, Group Show, Art Corner Gallery, Fort Worth, TX.

Voertmans Competition, The University of North Texas, Denton, TX.

1984

Hotshots, Invitational Group Show, Theatre Gallery, Dallas, TX.

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#### SELECTED BIBLIOGRAPHY

2006

Patrick Kelly, William Campbell Contemporary Art, Fort Worth, Charissa N. Terranova, *Artnews*, September 2006.

Patrick Kelly: Eye Want I Candy, Titus O'Brien, *Glasstire.com*, June 2006.

2004

Texas Vision: The Barrett Collection of Texas and Switzerland, by Edward P. Pillsbury (Editor), Southern Methodist University Press, 2005.

The Grid Unlocked, John Zotos, *ArtLies*, Winter 2003-04.

2002

Everyday Art Every Way, Janet Kutner, *The Dallas Morning News*, October 23, 2002, Artday 7C.

'Domestic' in Arlington, Mike Daniels, *The Dallas Morning News*, October 11, 2002, Artguide p. 55.

Domestic: Inspirations from the Everyday, (exhibition catalog), Arlington, Texas: Arlington Museum of Art.

2000

Plunge, (exhibition catalog). Christine Bisseto, Irving, Texas: The University of Dallas.

Boiling Point, Janet S. Tyson, *Artlies*, Spring 2000.

'Hi Jinx' targets art forms, life forms, Janet Kutner, *Dallas Morning News*, Sunday April 9, 2000.

1997

But is it art?, Suzanne Akhtar, *Fort Worth Star Telegram*, Sunday, November 9, 1997.

Enter, Active, Annabelle Massey, *Fort Worth Weekly*, March 20, 1997.  
1996

MOA "In Memory of the Camel Girl", Bob Lapham, *Abilene Reporter-News*, Friday, February 2, 1996.

Go West Young Man: Abilene Has Kelly Retrospective, Wade Wilson, *Fort Worth Star Telegram*, Sunday, February 25, 1996.

1995

Fort Worth Artist Wins MOA, Bob Lapham, *Abilene Reporter-News*, Saturday, February 4, 1995.

New American Paintings, The Open Studio Competition V, Editor: Steven Zevitas, Open Studio Press, Needham, Mass.

1994

Getting to the Heart and Lung and Other Organs, Wade Wilson, *Fort Worth Star Telegram*, Sunday, November 13, 1994, Sec. G.

1993

Gearing Up and Letting Go, Janet Tyson, *Fort Worth Star Telegram*, Wednesday, September 22, 1993, Sec. E.

Fort Worth Artist Finally Gets His Day in the Sun, Janet Tyson, *Fort Worth Star Telegram*.

1991

The Perfect World, (exhibition catalog), Jim Edwards, San Antonio, Texas San Antonio Museum of Art.

A New Focus - This and That Brews Meaning, Janet Tyson, *Fort Worth Star Telegram*, Sunday, December 8, 1991, Sec. D.

1989

Winners, Mid-America Biennial Exhibition, (exhibition catalog), Kansas City, Missouri: Nelson Atkins Museum.

1988

Mr. and Mrs. Good Cause, Cheryl Herfort, *Dallas Observer*, January 28, 1988.

1987

Texas Realism Review, *Austin American Statesman*, February 20, 1987, Sec.D2.

1984

Patrick Kelly: Painting/Sculpture, Janet Tyson, *Dallas Morning News*, Thursday, December 6, 1984, Sec.4D.